



**FEBRUARY**

**FPI 15c**

# HIT PARADER

A CHARLTON PUBLICATION

**DOMINO**

**JUST ONE MORE CHANCE**

**IT'S NO SIN**

**JEALOUSY**

**BLUE VELVET**

**ONCE**

**THERE'S ALWAYS ROOM  
AT OUR HOUSE**

**COLD COLD HEART**

**SHRIMP BOATS**

**UNFORGETTABLE**

**OUT IN THE COLD AGAIN**

**IT'S ALL IN THE GAME**

**MORE! MORE! MORE!**

**IT'S ALL OVER  
BUT THE MEMORIES**

**DOWN YONDER**

**DADDY**

**ALABAMA JUBILEE**

**FROSTY THE SNOWMAN**

**SLOWPOKE**

**AND SO TO SLEEP AGAIN**

**SHELLEY WINTERS**



*Exclusive Hit Movie Songs*

From The Universal-International Picture

**"MEET DANNY WILSON"**

starring

**SHELLEY WINTERS and FRANK SINATRA**



**FRANKIE and SHELLEY**...what a dynamite duo  
When they get together!  
Romance goes wild and Rhythm runs riot!

"SHE'S FUNNY THAT WAY"  
"THAT OLD BLACK MAGIC"  
"A GOOD MAN IS HARD TO FIND"  
"SHE'S FUNNY THAT WAY"  
"WHEN YOU'RE SMILING"  
"HOW DEEP IS THE OCEAN"  
"YOU'RE A SWEETHEART"

UNIVERSAL-INTERNATIONAL presents  
**FRANK SINATRA**  
**SHELLEY WINTERS**  
**ALEX NICOL**

*"Meet"* **DANNY WILSON**



with  
**RAYMOND BURR**



Story and Screenplay by DON MCGUIRE • Directed by JOSEPH PEVNEY • Produced by LEONARD GOLDSTEIN



# The HIT PARADER BAND WAGON OF

*A Charlton*

*Feature*

## TOP TUNES

### JEALOUSY

(Columbia Record by Frankie Laine)

VERA BLOOM JACOB GADE

Jealousy, night and day you torture me!

I sometimes wonder, if this spell that I'm under

Can be only a melody, for I know no one but me

Has won your heart but when the music starts,

My peace departs, from the moment they play

That languorous strain.

And we surrender to all its charm once again,

This jealousy that tortures me Is ecstasy, mystery, pain!

We dance to a tango of love,

Your heart beats with mine as we sway

Your eyes give the answer I'm dream-of,

That soft word your cruel lips will never say!

I fear that the music will end

And shatter the spell it may lend,

To make me believe,

When your eyes just deceive,

And it's only the tango you love.

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### DADDY

(Columbia Record by Sammy Kaye)

BOB TROUP

Hey! Listen to my story 'bout a gal named Daisy Mae,

Lazy Daisy Mae.

Her disposition is rather sweet and charming,

At times alarming, so they say.

She had a man, rich, tall, dark, handsome,

Large and strong to whom she used to sing this song:

Hey! Daddy! I want a di'mond ring, bracelets, ev'rything,

Daddy! You oughta get the best for me.

Hey! Daddy! Gee! Won't I look swell in sables,

Clothes with Paris labels,

Daddy! You oughta get the best for me.

Here's 'n amazing revelation

With a bit of stimulation.

I'd be a great sensation

I'd be your inspiration

Daddy! I want a brand new car, champagne, caviar,

Daddy! You oughta get the best for me.

Hey! Daddy! Daddy! You oughta get the best for me.

Copyright 1941 by Republic Music Corp.

### SHRIMP BOATS

(Columbia Record by Jo Stafford)

PAUL WESTON PAUL MASON HOWARD

Shrimp boats is a comin'

Their sails are in sight

Shrimp boats is a comin'

There's dancin' tonight.

Why don't-cha hurry, hurry, hurry home?

Why don't-cha hurry, hurry, hurry home?

Look, here the shrimp boats is a comin'

There's dancin' tonight.

Shrimp boats is a comin'

There's dancin' tonight.

They go to sea with the evening tide  
And their women folk wave their goodbye

Ill sant vas, there they go

While the Loosiana moon floats on high

And they wait for the day they can cry:

Happy the days while they're mend-ing the nets

'Til once more they ride high out to sea

Ill sant vas, there they go

Then how lonely the long nights will be

'Til that wonderful day when they see:

Copyright 1951 by Walt Disney Music Co.

### ONCE

(Columbia Record by Toni Arden)

BOB RUSSELL HAROLD SPINA

Once and only once

The one and only comes along

Once you took my hand

I felt your touch and I was strong.

The wonder of a simple love

Was not too clear to me

Though you were dear to me

I walked away!

Who knew that once

I knew your arms

Your arms would bind me to the past?

I who used to say

That nothing in the world could last

We live but once and now I know

My once was then

Please take me back and love me once again.

Copyright 1951 The Hub Music Co.  
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### JUST ONE MORE CHANCE

SAM COSLOW ARTHUR JOHNSTON

Just one more chance,

To prove it's you alone I care for,

Each night I say a little pray'r for

Just one more chance

Just one more night,

To taste the kisses that enchant me,

I'd want no others if you'd grant me

Just one more chance

I've learn'd the meaning of repent-ance;

Now you're the jury at my trial

I know that I should serve my sentence;

Still I'm hoping all the while

You'll give me just one more word

I said that I was glad to start out;

But now I'm back to cry my heart out

For just one more chance.

Copyright 1931 by Famous Music Corp.

### (It's No) SIN

(Columbia Record by Sammy Kaye)

CHESTER R. SHULL GEORGE HOVEN

Take away the breath of flowers

It would surely be a sin

Take the rain from April showers,

It's a sin

Take away the violins dear

From a lovely symphony,

And the music deep within

Would cease to be

Is it a sin to love you so?

To hold you close

And know you are leaving

Tho you take away my heart, dear,

Still the beating there within

I'll keep loving you forever,

For it's no sin.

Copyright 1951 Algonquin Music, Inc.

### SLOWPOKE

CHILTON PRICE PEE WEE KING

You keep me waitin' till it's gettin' aggravatin',

You're a slowpoke.

I wait 'n' worry but you never seem to hurry,

You're a slowpoke.

Time means nothin' to you,

I wait and then, late again,

Eight o'clock, nine o'clock quarter to ten.

Why should I linger ev'ry time you snap your finger,

Little slowpoke,

Why can't you hasten when you see

The time's a-wastin',

You're a slowpoke, dear.

Why should I keep tryin' to change you,

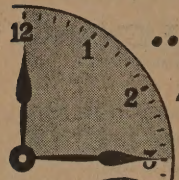
It's not the thing to do.

I guess I'll have to learn to be a slow-poke too!

Copyright 1951 by Ridgeway Music Inc.



# Lend Me 15 Minutes A Day



*..and I'll prove I can make you a NEW MAN*



I'm trading in old bodies for new! I'm taking men who know that the condition of their arms, shoulders, chests and legs — their strength, "wind," and endurance — is not 100%. And I'm making NEW MEN of them!

If you can simply raise your arm and flex it, I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time! I can broaden your shoulders, strengthen your back, develop your whole muscular system INSIDE and OUTSIDE.

## What Only 15 Minutes a Day Can Do

I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even 'standing' room left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame 'measured' to a nice, new, beautiful suit of muscle! And you'll be using the method which many great athletes use for keeping in condition—prize fighters, wrestlers, baseball and football players, etc.

## I Was a 97-lb. Weakling

All the world knows I was ONCE a skinny, scrawny 97-pound weakling. And NOW it knows that I won the title, "The World's Most Perfectly Developed Man." Against all odds! How did I do it? How do I work miracles in the bodies of other men in only 15 minutes a day? The answer is "Dynamic Tension," the amazing method I discovered and

which changed me from a 97-pound weakling into the champion you see here!

**FREE** My 48-page Illustrated Book Yours —Not \$1 or 10c—But **FREE**

Send NOW for my famous book, "Everlasting Health and Strength," 48 pages, packed from cover to cover with actual photographs and valuable advice. Shows what "Dynamic Tension" can do, answers vital questions. Page by page it shows what I can do for YOU.

This book is a real prize for any fellow who wants a better build. Yet I'll send you a copy absolutely **FREE**. Just glancing through it may mean the turning point in your whole life! So don't put it off—send the coupon to me personally; Charles Atlas, Dept. 285P, 115 East 23rd St., New York 10, New York.

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Send me—absolutely **FREE**—a copy of your famous book, "Everlasting Health and Strength"—48 pages, crammed with actual photographs, answers to vital health questions, and valuable advice to every man who wants a better build. I understand this book is mine to keep, and sending for it does not obligate me in any way.

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# HIT PARADER

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## THERE'S ALWAYS ROOM AT OUR HOUSE

(Columbia Record by Guy Mitchell)

BOB MERRILL

Dear friends, the next time  
You find yourselves in our locality,  
Try a sample of our hospitality;  
There's always room at our house  
To share a smile or two,  
There's always room enough, dear  
friends for you.  
We'll have some coffee and cake  
And maybe sing a tune or so,  
Introduce you to some folks you'd like  
to know;  
There's always room at our house,  
A good time always starts  
When ev'ry room is full of happy  
hearts.  
You really don't have to phone  
Because we're mostly at home,  
Shinin' up the welcome on the door.  
Dear friends, the next time  
You wanna be with folks who think  
you're grand,  
Love to see your face and shake you  
by the hand,  
There's always room at our house  
To share a smile or two.  
There's always room enough, dear  
friends, for you.  
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## I LIKE IT — I LIKE IT

MACK DAVID JERRY LIVINGSTON

I was sittin' in the parlor  
With my girl one summer night.  
I was busy eating peanuts  
When she went and dimmed the  
lights.  
The next thing that I know  
She grabbed me by the head,  
She started in to squeeze me,  
So I jumped up and said:  
I like it, I like it.  
What can I do? I like it.  
I like it.  
Then she kissed me on the right cheek  
Gee whizz, I felt so weak.  
I recalled my mom once told me  
You must turn the other cheek.  
I got so darn excited  
My bag of peanuts fell.  
Each time her lips came closer  
I started in to yell:

All that kissin' made me hungry.  
I was famished, yes-sir-ee.  
So I said: "How 'bout some supper?"  
And she asked what it would be.  
I said I'd like some pickles  
With ice cream on the side.  
She screamed: "A pickle sundae?"  
So I said real dignified:

So it happened we got married  
And we raised a family.  
Two gorgeous little kiddies  
(There's Gary and there's Ronnie)  
And they look just like me.  
They play with loaded pistols  
And razor blades to boot.  
And as they chase each other,  
They scream and yell so cuter:  
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## I RAN ALL THE WAY HOME

(Columbia Record by Sarah Vaughan)  
BENNIE BENJAMIN GEORGE WEISS

I ran all the way home  
Just to tell you that I'm sorry  
I really didn't mean to be so mean  
to you.  
I ran all the way home  
Just to hold you in my arms, dear  
I always want you near to me  
Cause I love you.  
The moment I closed the door be-  
hind me  
And heard you cry,  
I knew I acted blindly;  
That I couldn't say goodbye,  
I ran all the way home  
Just to beg you to forgive me.  
I want your love to be my own,  
Just mine alone.  
Copyright 1951 by Laurel Music Corp.

## SOLITAIRE

(Columbia Record by Tony Bennett)

RENEE BOREK CARL NUTTER KING GUION

Since you're gone I spend each lonely  
night  
Dealing out the cards from left to  
right,  
And the queen of hearts is there to  
remind me  
That I'm all alone just playing  
solitaire.  
Love was just another game for two.  
I see now that's all it meant to you.  
And my heart got lost somewhere in  
the shuffle.  
Now I'm all alone just playing soli-  
taire.  
In each romance there's an element  
of chance,  
A gamble to win or to lose.  
You play to win,  
Then you find you're playing in a  
game with no rules,  
Just made for fools.  
Now the joker has the laugh on me,  
'Cause I played my hand so carelessly.  
And, until you want to share that old  
feeling,  
I'll be dealing time away with soli-  
taire.  
Copyright 1951 by Broadcast Music Inc.

## LET'S LIVE A LITTLE

(Columbia Record by Carl Smith)

RUTH E. COLETHARP

Hold your little lips and kiss me,  
Take your little arms and squeeze me,  
Let's live a little before we say good-  
bye;  
I'll draw money out of the bank,  
I'll buy you roses and we'll drink  
champagne,  
Let's live a little before we say good-  
bye.  
You'll wear a yellow ribbon in your  
wavy hair,  
I'll wear a suit with stripes and a  
black bow tie;  
We'll make believe we're happy,  
Tho' we know that it's a lie;  
So let's live a little before we say  
goodbye.  
Copyright 1951 by Peer International Corp.

## UNDECIDED

SID ROBIN CHARLES SHAVERS

First you say you do and then you  
don't  
And then you say you will and then  
you won't  
You're undecided now, so what are  
you gonna do.  
Now you want to play and then it's  
no  
And when you say you'll stay  
That's when you go  
You're undecided now,  
So what are you gonna do  
I've been sitting on a fence  
And it doesn't make much sense  
'Cause you keep me in suspense  
And you know it.  
Then you promise to return  
When you don't I really burn,  
Well I guess I'll never learn  
And I show it  
If you've got a heart and if you're  
kind  
Then don't keep us apart  
Make up your mind  
You're undecided now  
So what are you gonna do.  
Copyright 1939 by Leeds Music Corp.

## SIMPLE, SIMPLE, SIMPLE

JACK SEGAL EVELYN DANZIG

Simple, simple, simple,  
Like an exercise,  
That's the song I'm writing  
'Bout my darlin's eyes.  
Play it on the piano  
Or a sweet celeste,  
Just so when she hears it  
She will feel she's been caressed.

Simple, simple, simple,  
Not a symphony.  
Life is oh, so simple  
'Cause my love loves me.  
Play it sweet and simple,  
Gently I insist.  
Just so when she hears it  
She will know that she's been kissed.

Simple, simple, simple,  
Like an exercise,  
That's the song I'm singing  
'Bout my darlin's eyes.  
I will sing it softly  
Like a cooing dove.  
I'll put it on a record  
And I'll send it to my love.  
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## I STILL KEEP DREAMING

JAY SOURWINE

I still keep dreaming of you,  
Tho' I fear that my dreams can't come  
true.  
I still keep loving you too,  
Tho' I fear that you've found some-  
one new.  
I still keep saying your name,  
With a pray'r that is always the same.  
I still keep dreaming you'll want me  
again.  
Won't you say I'm not dreaming in  
vain?  
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Universal-International presents  
**MEET**



# DANNY



# WILSON



Starring **FRANK  
SINATRA**



**ALL OF ME**  
SEYMOUR SIMONS GERALD MARKS  
All of me  
Why not take all of me,  
Can't you see  
I'm no good without you.  
Take my lips  
I want to lose them,  
Take my arms  
I'll never use them,  
Your goodbye  
Left me with eyes that cry,  
How can I  
Go on dear without you.  
You took the part  
That once was my heart,  
So why not take all of me.  
Copyright 1931 by Bourne, Inc.

**SHELLEY  
WINTERS**  
**ALEX NICOL**

**A GOOD MAN IS HARD TO  
FIND**

EDDIE GREEN (Columbia Record by Les Brown)  
A good man is hard to find;  
You always get the other kind.  
Just when you think that he is your  
pal  
You look for him and find him fool-  
ing 'round some other gal.  
Then you rave; you even crave  
To see him laying in his grave.  
So, if your man is nice, take my  
advice,  
And hug him in the morning, kiss  
him ev'ry night,  
Give him plenty lovin', treat him  
right,  
For a good man now-a-days is hard  
to find.  
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Copyright renewed





## HEY, GOOD LOOKIN'

(Columbia Record by Jo Stafford-Frankie Laine)  
HANK WILLIAMS

Hey, hey, good lookin' whatcha got cookin'  
How's about cookin' somethin' up with me  
Hey, sweet baby, don't you think may-be  
We could find us a brand new recipe  
I got a hot rod Ford and a two dollar bill  
And I know a spot right over the hill  
There's soda pop and the dancin's free,  
So if you wanna have fun come along with me  
Hey, good' lookin' whatcha got cookin'  
How's about cookin' somethin' up with me.  
I'm free and ready so we can go steady  
How's about savin' all your time for me  
No more lookin', I know I've been taken  
How's about keepin' steady company  
I'm gonna throw my date book over the fence  
And find me one for five or ten cents  
I'll keep it 'til it's covered with age  
'Cause I'm writin' your name down on ev'ry page  
Hey, good lookin' whatcha got cookin'  
How's about cookin' somethin' up with me.

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## HERE'S TO MY LADY

JOHNNY MERCER RUBE BLOOM  
Here's to my lady,  
Here's a toast to my lady  
And all that my lady means to me  
Like a hearth in the winter,  
A breeze in the summer,  
A spring to remember is she.  
Though the years may grow colder  
As people grow older  
It's shoulder to shoulder we'll be.  
But be is sunshine or shady  
Here's my love to my lady I pray,  
May she always love me.  
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## ALWAYS, ALWAYS

(Columbia Record by Percy Faith)  
JESSIE CAVANAUGH P. G. REDI  
Always, always trust in me,  
Always, always faithful be.  
And even though, sweetheart,  
We'll be a world apart  
My soul can sing,  
As long as you will wait  
I'll welcome any fate  
That time may bring  
Just because always, always I'll love you  
Never let me go  
Just take me in your arms and hold me fast  
And someday you'll be mine alone at last,  
Always, always, sweetheart.  
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## DOMINO

(Columbia Record by Doris Day)  
DON RAYE JACQUES PLANTE  
LOUIS FERRARI

Domino, Domino, you're an angel  
that Heaven has sent me,  
Domino, Domino, you're a devil de-  
signed to torment me.  
When your heart must know that I  
love you so,  
Tell me why, tell me why  
Why do you make me cry, Domino?  
Just one look in your eyes and I melt  
with desire,  
Just a touch of your hands and I  
burst into fire.  
And my whole world fills with music,  
When I'm lost in your embrace.  
But I know that you're fickle and I'm  
not misled  
Each attractive new face that you see  
turns your head.  
And it scares me that tomorrow, some-  
one else may take my place  
Domino, Domino, won't you tell me  
you'll never desert me?  
Domino, Domino, if you stay I don't  
care how you hurt me  
Fate has made you so, you can't  
change, I know.  
You can't change, though you try,  
but then neither can I, Domino.  
Domino, Domino, I'll forgive any-  
thing that you do,  
Domino, Domino, nothing matters if  
I have you.

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## TELLING ME YES — TELLING ME NO

JACK ELLIOTT FRANK BARBARO  
RAY JOSEPH

I'm up in the clouds  
Or pining away.  
I'm down on my knees  
Or happy and gay.  
I change like the wind  
Each hour of the day  
And, dear, you're to blame.  
You've made me this way.

Telling me yes, telling me no,  
Holding me tight, then letting me go.  
Telling me yes, telling me no,  
It's breaking my heart, dear, for  
loving you so.

When you are away  
I'm lonely and blue.  
I'm always afraid  
You'll find someone new.  
I know I should say  
"Good riddance" to you,  
But when one's in love  
It's so hard to do.

Some day I may go and leave you be-  
hind.

To never return.  
Then, dear, would you mind?  
And maybe somewhere,  
Sometime I will find  
A love who'll be true,  
A love who'll be kind.  
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# Pimples

## Cuticura helps clear them up fast

You'll be amazed how fast  
blackheads and externally  
caused pimples yield when  
you lather-massage with  
Cuticura Soap twice daily  
—apply Cuticura Ointment  
nightly—and use  
new "invisible"  
Cuticura Liquid  
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**ARNOLD MOSS** ★

### JUST A MOMENT MORE

(Columbia Record by Sarah Vaughan)  
**JAY LIVINGSTON** **RAY EVANS**  
Let me caress you for just a moment more.

Let my arms press you for just a moment more.

Let's make this heavenly night  
Last 'til the light of dawn appears.  
I know if I had the right  
I'd make it last a thousand years!

How I desire love for just a moment more.

I'll never tire of this wanting more and more,

And so I long for the day  
When you will say  
You will be loving me for,

Forever and just a moment more.  
Copyright 1951 by Paramount Music Corp.





## ALABAMA JUBILEE

JACK YELLEN GEORGE L. COBB  
Mandolins, violins, hear the darkies  
tunin' up,  
The fun begins, come this way, don't  
delay,  
Better hurry, honey dear, or you'll be  
missin'  
Music sweet, rag-time treat,  
Goes right to your head and trickles  
to your feet,  
It's a reminder, a memory finder of  
nights down in old Alabam'.

You ought to see Deacon Jones when  
he rattles the bones,  
Old Parson Brown foolin' 'round like  
a clown,  
Aunt Jemima who is past eighty three,  
Shoutin' "I'm full o' pep! watch yo'  
step, watch yo' step!"  
One legged Joe danced aroun' on his  
toe,  
Threw away his crutch and hollered,  
"Let 'er go!"  
Oh, honey, hail! hail! the gang's all  
here for an Alabama Jubilee.

Hear that flute, it's a beaut,  
And the tunes it's tootin', tootsie, ain't  
they cute?  
Let's begin, it's a sin  
To be missin' all this syncopated  
music!  
Oh, you Jane, once again  
Give your legs some exercise to that  
refrain.  
Boy, that's what makes me so dreamy  
And takes me back home to my old  
Alabam'.

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## OH! HOW I LOVE YOU

ART KASSEL MARTY BLOOM  
I've journeyed this whole wide world  
over  
I've traveled from here to a star  
My wandering's through for I never  
knew  
How dear to me you are.

Oh! How I love you,  
Love you with all my heart;  
I'll love you forever and ever;  
Say that we'll never part.

That beautiful maiden in Bali  
That mademoiselle in Patee  
The lady in blue I met in Peru  
They're just a memory.

I never was known as an angel a  
In fact I was bad to the core  
I'm through with those things for I've  
sprouted wings  
I won't be bad no more.

Like sugar and cream in my coffee  
Like pepper and salt in my stew  
Like needles need thread and butter  
needs bread  
That's how I need you.

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IT'S ALL OVER BUT THE  
MEMORIES

(Columbia Record by The Mariners)  
IRVING KAHAL SAMMY FAIN

An album full of letters  
A tear-stained photograph  
A love affair that faded fast  
A fool who loved you dearly  
A clown who cannot laugh  
An empty future a golden past:

It's all over but the memories  
It's all over but the tears  
Your face before my sight  
Your kiss to haunt me through the  
night

It's all over but the empty years  
What more can I look forward to?  
It's all over but the memories of you.  
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& Co., Inc.

## FLAMENCO

(Columbia Record by Frankie Laine)  
ROBERT JEROME

There were stars in your eyes  
And guitars they played the Flamenco.  
I reached for your charms,  
You danced out of my arms,  
So I sang this haunting refrain:

Dance gypsy, dance gypsy, laugh at  
romance, gypsy.

Dance gypsy, dance gypsy, break ev'ry  
rule.

Fly gypsy, cry gypsy,  
Love will not die gypsy,  
Now that you've captured the heart  
of a fool.

And your face wore a smile  
As guitars they played the Flamenco.  
Your smile seemed to say,  
"You're a fool if you stay,"  
So I sang this haunting refrain:

If it's love you will know  
When guitars they play the Flamenco.  
You'll know from her sighs  
And the look in her eyes  
When you sing this haunting refrain:

Copyright 1951 by Hollis Music, Inc.

I'M GONNA BE A LONG  
TIME FORGETTING YOU

JOHNNY LEHMANN

I'm gonna be a long time forgetting  
you

Forgetting you is beyond my wildest  
dream

You're gonna be around just long  
enough to make me care,  
And the rest of my life won't be long  
enough

To forget your eyes, your lips, your  
hair.

I'm gonna be a long time in love with  
you,

In love with you,  
Like I've never been before.  
But one day our lips will meet  
In a kiss so bitter my sweet,  
And I'm gonna be a long time for-  
getting you.

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**OUT IN THE COLD AGAIN**

TED KOEHLER RUBE BLOOM

The song that you sang so sweetly  
 You called it our love refrain  
 It's gone and I'm left completely  
 Out in the cold again.  
 I dreamed that our love would linger  
 But just memories remain  
 I gaze at a ringless finger  
 Out in the cold again,  
 True it hurts my pride to step aside  
 for somebody new  
 But deep down inside my whole  
 world depended on you  
 I wanted your arms around me  
 To shelter me from the rain  
 But now I'm back where you found  
 me  
 Out in the cold again.

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**IT'S ALL IN THE GAME**

(Columbia Record by Sammy Kaye)

CARL SIGMAN CHARLES G. DAWES

Remember this, where love's concern-  
 ed  
 At times you'll think your world has  
 overturned  
 But if he's yours and if you're his  
 Remember this  
 Many a tear has to fall, but it's all  
 in the game  
 All in the wonderful game that we  
 know as love  
 You have words with him and your  
 future's looking dim  
 But these things your heart can rise  
 above.  
 Once in a while he won't call, but it's  
 all in the game.  
 Soon he'll be there at your side with  
 a sweet bouquet  
 And he'll kiss your lips,  
 And caress your waiting finger tips,  
 And your hearts will fly away.

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**WHEN**

(Columbia Record by Champ Butler)

RICCARDO DRIGO DORCAS COCHRAN

I can laugh at the blues.  
 I can keep my dreams in clover.  
 I can gamble and lose,  
 Turn around and start all over.  
 But when your laughing eyes taunt  
 me  
 And your foolish flirtations haunt me.  
 How can I wait till you want me?  
 Darling, I love you so.  
 Either you let me go  
 Or let me know  
 When, when will you surrender to  
 me?  
 When, when will you be tender to  
 me?  
 For when, when I hear your heavenly  
 vow  
 Then the 'when' will be forever now.

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**AND SO TO SLEEP AGAIN**

(Columbia Record by Paul Weston)

JOE MARSALA SUNNY SKYLAR

And so to sleep again  
 As if I'll ever sleep again,  
 These restless nights go on  
 Away from you,  
 And so to dream again  
 As if I'll ever dream again,  
 My darling since you're gone  
 My dreams are through,  
 No other arms can ease this ache  
 Within my heart,  
 No other lips can kiss away  
 These tears that start,  
 And so to sleep again,  
 As if I'll ever sleep again  
 As if I'll ever love again  
 Anyone but you.

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**IN ALL OF MY DREAMS**  
**(I Can Still Hear You Say "I**
**Love You")**

JIMMY McDONALD JACK HOFFMAN

In all of my dreams  
 I can still hear you say "I love you"  
 For deep in my heart  
 There's a million memories of you  
 And when I awake  
 I can't hold back the tears within me  
 For heaven knows when we will ever  
 meet again.  
 You went away  
 And you promised to be true dear  
 But I'll never rest  
 Till my arms are holding you dear  
 In all of my dreams  
 I can still hear you say "I love you"  
 And come dear what may  
 I will love you more each day.

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**THE STRANGER**

SYLVIA DEE SID LIPPMAN

My true love and I were so happy  
 As happy as lovers could be  
 'Til one night a stranger rode into  
 our town  
 And stole her away from me.

The stranger, the stranger  
 All dressed in midnight black  
 He stole my true love from me  
 And he'll never bring her back

Climbed on his horse and they rode  
 off  
 But just once she looked back at me  
 And I heard her say, "Dearest one,  
 don't you cry.  
 Goodbye, this was meant to be."

Away, like the wind they went riding  
 And seen they were clear out of sight  
 And all I was left with were two  
 empty arms  
 That once held my darling tight.

If I were to search o'er the wide  
 world  
 And if she went searching for me  
 We never would find one another be-  
 cause  
 She's gone from this earth, you see.  
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**BLUE VELVET**

(Columbia Record by Tony Bennett)

BERNIE WAYNE LEE MORRIS

She wore blue velvet,  
 Bluer than velvet was the night,  
 Softer than satin was the light from  
 the stars.  
 She wore blue velvet,  
 Bluer than velvet were her eyes,  
 Warmer than May her tender sighs,  
 love was ours.  
 Ours, a love I held tightly,  
 Feeling the rapture grow,  
 Like a flame burning brightly,  
 But when she left, gone was the glow  
 of blue velvet,  
 But in my heart there'll always be,  
 Precious and warm, a memory through  
 the years  
 And I still can see blue velvet  
 through my tears.  
 Copyright 1951 by Meridian Music Corp.

**TURN BACK THE HANDS OF TIME**

JIMMY EATON LARRY WAGNER

CON HAMMOND

So in love and all a-dream  
 Stars above were all a-gleam  
 We were only seventeen  
 Ah! But we knew.  
 Chapel bells were all a-chime  
 It was apple blossom time,  
 While I held your hand in mine  
 Our dream came true.

Turn back the hands of time,  
 Roll back the sands of time,  
 Bring back our dream divine,  
 Let's live it over again.

Oh! To know your charms again,  
 Hold you in my arms again,  
 Whisper that I'm yours again,  
 Yours till I die.  
 Oh! To find the stars so bright,  
 Love you till the morning light,  
 If my heart could sing tonight  
 How it would cry:  
 Copyright 1951 by Choice Music, Inc.

**A PETAL FROM A FADED ROSE**

MERLE TRAVIS LEON RUSK

Here's a rose from the garden  
 Where the bloom of romance grows  
 But I'll keep one part near my aching  
 heart  
 Just a petal from a faded rose.

Love is sweet in the morning  
 When the breeze of summer blows  
 But will fade and die  
 When the winter's nigh  
 Like a petal from a faded rose.

Now our love is a mem'ry  
 Where it's gone nobody knows  
 But I'll hold so dear as a souvenir  
 Just a petal from a faded rose  
 I will live with the roses  
 Where the stream of mem'ry flows  
 And each time I dream,  
 A tear will gleam  
 On this petal from a faded rose.  
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## I CAN'T HELP IT

(If I'm Still In Love With You)

(Columbia Record by Guy Mitchell)

HANK WILLIAMS

Today I passed you on the street  
And my heart fell at your feet  
I can't help it if I'm still in love  
with you.

Somebody else stood by your side  
And he looked so satisfied  
I can't help it if I'm still in love  
with you.

A picture from the past came slowly stealing  
As I brushed your arm and walked so close to you.  
Then suddenly I got that old time feeling.  
I can't help it if I'm still in love  
with you.

It's hard to know another's lips will kiss you  
And hold you just the way I used to do.  
Oh, heaven only knows how much I miss you.  
I can't help it if I'm still in love  
with you.

Copyright 1951 by Acuff-Rose Publications

## - UNFORGETTABLE

IRVING GORDON

Unforgettable, that's what you are,  
Unforgettable tho' near or far.  
Like a song of love that clings to me,  
How the thought of you does things  
to me,  
Never before has someone been more  
unforgettable,  
In ev'ry way, and forever more, that's  
how you'll stay.

That's why, darling, it's incredible,  
That someone so unforgettable  
Thinks that I am unforgettable too.

Copyright 1951 by Bourne Inc.

## ANGRY

(Columbia Record by Tiny Hill)

DUDLEY MECUM JULES CASSARD  
HENRY BRUNIES MERRITT BRUNIES

Angry please don't be angry  
'Cause I was only teasing you  
I wouldn't even let you think of  
leavin'

Don't you know I love you true  
Just because I took a look at some-  
body else

That's no reason you should put poor  
me on the shelf

Angry please don't be angry  
'Cause I was only teasing you.

Angry please don't be angry  
'Cause I was only teasing you  
Somebody's lyin' if they say I'm  
tryin'

To step around with some one new  
Don't believe a thing you hear  
Just wait till you see  
Then you'll find no cause to show  
You're jealous of me.  
Angry please don't be angry  
'Cause I was only teasing you.

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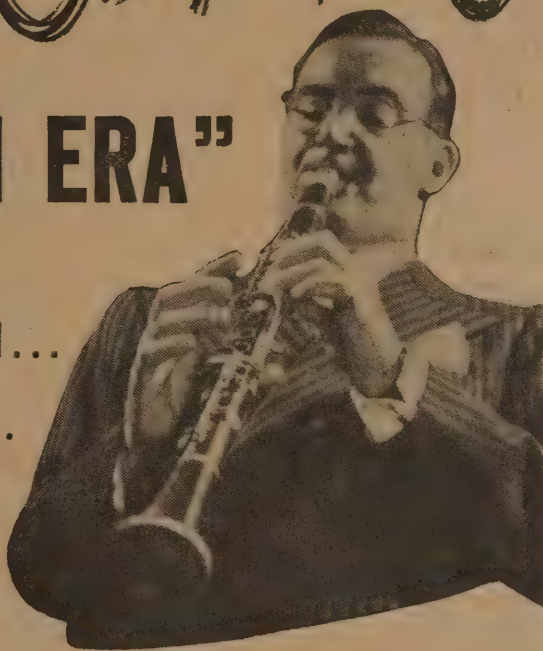
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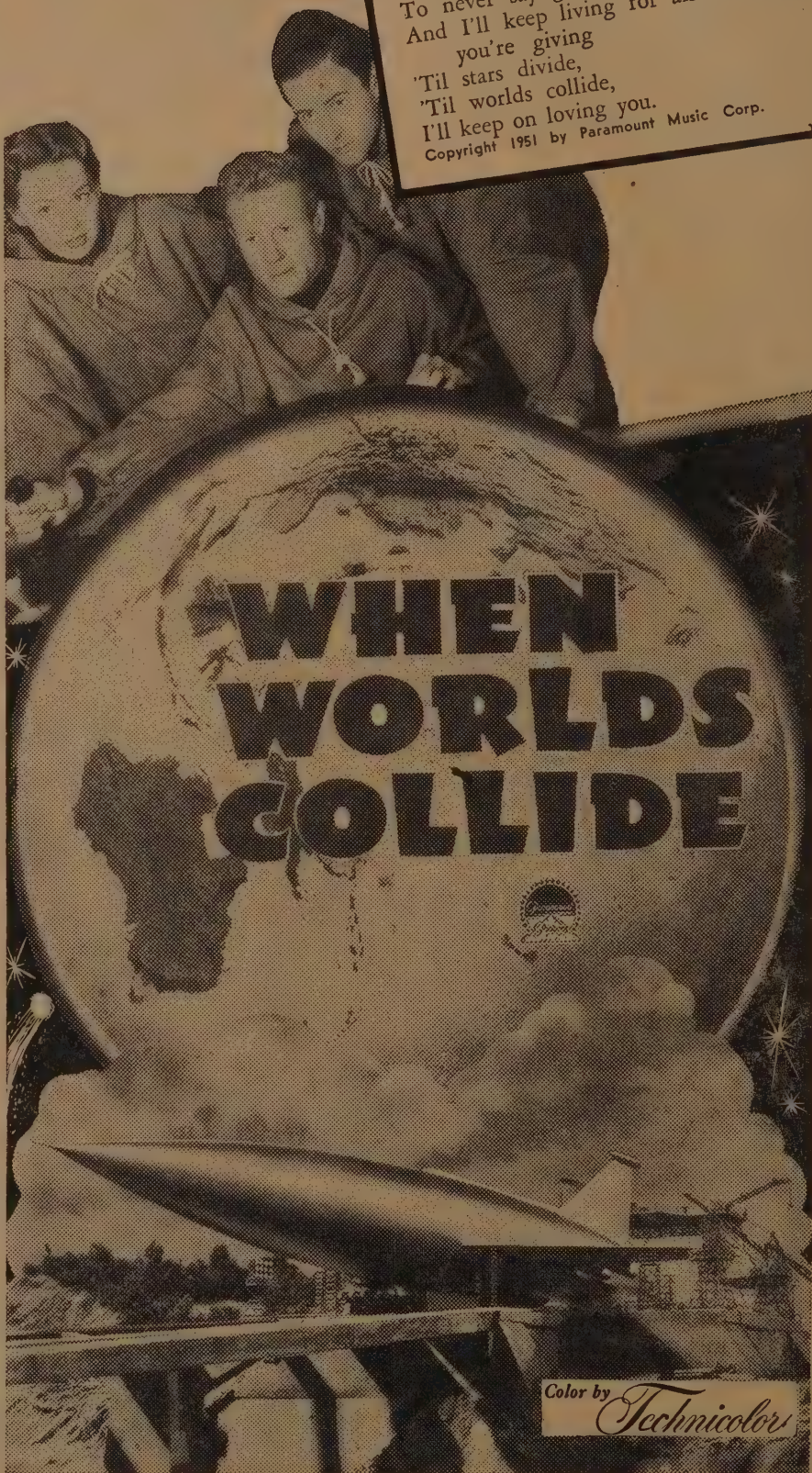
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 RAY EVANS  
 When worlds collide and mountains tumble,  
 That's when my love will die.  
 When birds stop singing and fly no more,  
 I'll sigh my parting sigh.  
 I mean I'm by your side  
 To love forever,  
 To never say goodbye.  
 And I'll keep living for all the love  
 you're giving  
 'Til stars divide,  
 'Til worlds collide,  
 I'll keep on loving you.

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Color by *Technicolor*



**COLD, COLD HEART**

(Columbia Record by Tony Bennett)

HANK WILLIAMS

I tried so hard, my dear,  
To show that you're my ev'ry dream  
Yet you're afraid each thing I do  
Is just some evil scheme  
A mem'ry from your lonesome past  
Keeps us so far apart  
Why can't I free your doubtful mind  
And melt your cold, cold heart  
Another love before my time  
Made your heart sad and blue  
And so my heart is paying now  
For things I didn't do  
In anger, unkind words are said  
That make the teardrops start  
Why can't I free your doubtful mind  
And melt your cold, cold heart.

You'll never know how much it hurts  
To see you sit and cry  
You know you need and want my love  
Yet you're afraid to try  
Why do you run and hide from life?  
To try it just ain't smart  
Why can't I free your doubtful mind  
And melt your cold, cold heart  
There was a time when I believed  
That you belonged to me  
But now I know your heart  
Is shackled to a memory  
The more I learn to care for you  
The more we drift apart  
Why can't I free your doubtful mind  
And melt your cold, cold heart.

Copyright 1951 by Acuff-Rose Publications

**HALF-A-LOVE**LEW DOUGLASS FRANK LA VERE  
KING LANEY

Don't give me half-a-love  
Don't even start  
For darling, half-a-love  
Would leave me half-a-heart  
Just hold me close to you  
And remember this  
There can be no such thing  
As half-a-kiss  
Don't keep me half-a-wake  
Because it seems,  
There is no ending  
To all these half-way dreams  
Don't give me half-a-love  
Not even in fun,  
For darling half-a-love  
Is worse than none.

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NAT CONNEY

Chances are you'll be dancing tonight,  
And chances are he'll be holding you  
tight.  
And maybe you'll play your happy-go-  
lucky part.  
Taking a chance with somebody else's  
heart.  
Nights like this oh how happy I'd be.  
Near your lips with your arms around  
me,

Chances are I'll go right on  
Reaching out for a star.  
Tho I don't know just what my  
chances are.

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## MORE! MORE! MORE!

JACK ELLIOTT

What do my lips say  
 Ev'ry single thime I kiss you?  
 More! More! More!  
 What do my arms say  
 Ev'ry single time I hold you?  
 More! More! More!  
 Why does my heart go tingle  
 Ev'ry time I'm near you?  
 Could you be the one I've waited for?  
 Maybe that's why each single day  
 I seem to love you,  
 More! More! More!

Copyright 1951 by Remick Music Corp.

## THE OBJECT OF MY AFFECTION

PINKY TOMLIN COY POE JIMMIE GRIER

The object of my affection  
 Can change my complexion  
 From white to rosy red,  
 Any time she holds my hand  
 And tells me that she's mine.  
 There are many girls  
 Who can thrill me  
 And some who can fill me  
 With dreams of happiness,  
 But I know I'll never rest  
 Until she says she's mine.  
 Now I'm not afraid  
 That she'll leave me  
 'Cause she's not the kind  
 Who'll be unfair,  
 But instead I trust her implicitly  
 She can go where she wants to go,  
 Do what she wants to do,  
 I won't care.  
 Oh the object of my affection  
 Can change my complexion  
 From white to rosy red.  
 Anytime she holds my hand  
 And tells me that she's mine.

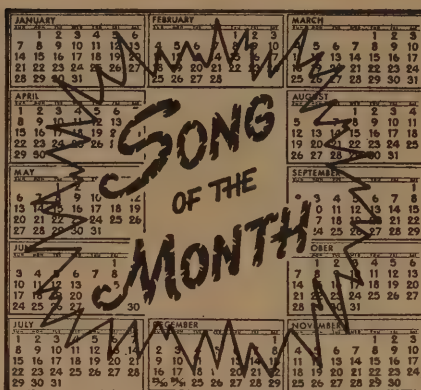
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Name changed to Bourne, Inc.

## DARLING COREY

PAUL CAMPBELL

Wake up, wake up, darling Corey,  
 What makes you sleep so sound  
 The revenue officers are comin',  
 Gonna tear your still-house down.  
 Well, the first time I seen darling  
 Corey  
 She was standin' by the sea.  
 Had a forty-five strapped around her  
 bosom;  
 She had a banjo on her knee  
 Wake up, wake up, darling Corey,  
 What makes you sleep so sound?  
 The revenue officers are comin'  
 Gonna tear your still-house down.  
 Go 'way, go 'way, darling Corey,  
 Quit hangin' around my bed.  
 Bad likker has ruined my body;  
 Pretty wimmin' gone to my head.  
 Oh yes, oh yes, my darlin',  
 I'll do the best I can,  
 But I'll never give my pleasure  
 To another gambler man.  
 Dig a hole, dig a hole in the meadow,  
 Dig a hole in the cold, cold ground.  
 Dig a hole, dig a hole in the meadow,  
 Gonna lay darling Corey down.

Copyright 1951 by Folkways Music Publishers, Inc.



The title of the song may be "DOWN Yonder," but contrary to its name, the number has zoomed UP to yonder stars in a mighty big hurry and has decided to stay there for a long time.

Written by L. W. Gilbert in 1948, "Down Yonder" was recently rejuvenated by a young lady named Del Wood, whose ten talented fingers and honky-tonk piano have made the critics rave.

The Tennessee Record Company heard about Del and called her in for an audition. They were so impressed by her sparkling style that they couldn't even wait to plan a recording session. They asked Del to record one of her favorites, right then and there, and she selected "Down Yonder." It made such a hit that Del is now referred to as "The Down Yonder Girl" and has many major record companies literally begging her to sign with them.

"Down Yonder" has since been recorded by many leading artists, including Champ Butler, Joe "Fingers" Carr, Larry Cook, and Mike DiNapoli with the Frank Petty Trio. All are instrumental, with the exception of Champ Butler's Columbia caper, which displays fine lyrics as well as a catchy melody.

## DOWN YONDER

(Columbia Record by Champ Butler)

L. WOLFE GILBERT

Down yonder someone beckons to me,  
 Down yonder someone reckons on me  
 I seem to see a race in memory  
 Between the Natchez and the Robert  
 E. Lee  
 Swanee shore I miss you more and  
 more  
 Ev'ry day, my mammy land, you're  
 simply grand  
 Down yonder when the folks get the  
 news,  
 Don't wonder at the Hullabaloo  
 There's daddy and mammy,  
 There's Ephraim and Sammy,  
 Waitin' down yonder for me.

Copyright 1948 by La Salle Music Publishers, Inc.

## I NEVER WAS LOVED BY ANYONE ELSE

CY COBEN

I never was loved by anyone else  
 Until I was loved by you  
 I never was loved by anyone else,  
 And I can prove it too.  
 You gave me just one of your kisses,  
 And that was when I knew  
 That I never was loved by anyone else  
 Until I was loved by you.  
 Oh, the Army and the Navy use  
 their arms for victory  
 Like the Army and the Navy  
 You used your arms to conquer me.  
 That's why I never was loved by any-  
 one else  
 Until I was loved by you  
 I never was loved by anyone else,  
 And I can prove it too.  
 You gave me a sample of lovin'  
 That thrilled me thru and thru  
 Oh, I never was loved by anyone else  
 Until I was loved by you.  
 Copyright 1951 by George Paxton, Inc.

## MOM AND DAD'S WALTZ

(Columbia Record by Toni Harper)

LEFTY FRIZZELL

I'd walk for miles, cry or smile  
 For my Mamma and Daddy.  
 I want them, I want them to know  
 Oh, I feel my love is real  
 For my Mamma and Daddy.  
 I want them to know I love them so.

In my heart joy tears start  
 'Cause I'm happy,  
 And I pray every day  
 For Mom and Pappy.  
 And each night I'd walk for miles,  
 cry or smile  
 For my Mamma and Daddy.  
 I want them to know I love them so.  
 Wars do all chores for my Mamma  
 and Daddy  
 I want them to live on till they're  
 called.

I'd work and slave and never rave  
 To my Mamma and Daddy  
 Because I know I owe them my all.  
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## OOH, OOH, OOH, WHAT YOU DO TO ME!

(From the Broadway Musical Production "Seventeen")

KIM GANNON WALTER KENT

Ooh-oo, ooh-oo, ooh-oo, what you do  
 to me,  
 When you look at me that way!  
 Makes me wanna kiss you  
 And I can't be blamed,  
 Don't-cha ever feel a little bit  
 ashamed?  
 And baby, wow, wow, wow when you  
 make those eyes,  
 You're naughty as can be.  
 I ought-a tell your brother,  
 Your father and your mother  
 What you do-oo, oo-oo oo-oo  
 To-oo oo-oo oo-oo  
 Do-oo oo-oo oo to me!  
 Copyright 1951 by Walter Kent and Kim Gannon  
 Sole Selling Agent Leeds Music Corp.



## FROSTY THE SNOW MAN

(Columbia Record by Gene Autry)

STEVE NELSON JACK ROLLINS

Frosty, the snow man was a jolly  
happy soul,

With a corn cob pipe and a button  
nose

And two eyes made out of coal.

Frosty the snow man is a fairy tale,  
they say,

He was made of snow but the child-  
ren know

How he came to life one day.

There must have been some magic

In that old silk hat they found.

For when they placed it on his head  
He began to dance around

Oh, Frosty the snow man was alive  
as he could be,

And the children say he could laugh  
and play

Just the same as you and me.

Thumpety thump, thump, thumpety  
thump thump,

Look at Frosty go.

Thumpety thump, thump, thumpety  
thump thump

Over the hills of snow

Frosty, the snow man knew the sun  
was hot that day,

So he said "Let's run and we'll have  
some fun

Now before I melt away."

Down to the village, with a broom-  
stick in his hand,

Running here and there all around  
the square,

Sayin', "Catch me if you can."

He led them down the streets of  
town

Right to the traffic cop.

And he only paused a moment

When he heard him holler "stop!"

For Frosty the snow man had to  
hurry on his way

But he waved goodbye sayin', "Don't  
you cry,

I'll be back again some day."

Copyright 1950 by Hill and Range Songs, Inc.

## LONG AGO

(Columbia Record by Burt Taylor)

ROBERT WELLS DAVE DREYER

Long ago, somewhere in dreams,

I dreamed of kissing you,

And now you're in my arms

To tell me dreams come true.

Long ago, in make believe,

You sang to me of love,

And now your soft hello

Brings back the song I heard so long  
ago.

Maybe I am still just make believing

That I'm receiving this lovely break.

Who am I to think that you would  
miss me?

Oh, darling kiss me; prove I'm  
awake!

Long ago, in "Let's pretend,"

I thought I knew of love,

But now you're here and so

I see how wrong I was so long ago.

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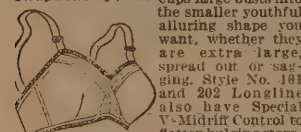
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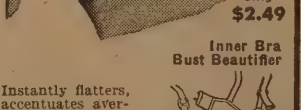
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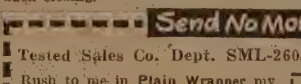
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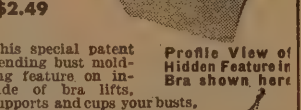
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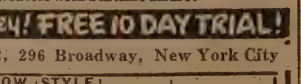
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So I've heard it said,  
While bells are ringing,  
The folks are singing,  
You hear their voices ev'rywhere. Oh!

Calla, calla, calla, calla,  
It's the day of mating,  
Time for celebrating;  
Calla, calla, calla, calla,  
Come and kiss the blushing bride.

Say goodbye to each lad  
That you knew before,  
All the dates that you had,  
You can have no more;  
Goodbye to Larry,  
Tom, Dick and Harry,  
No more to be their Lady fair. Oh!

There are dreams in your heart  
You've looked forward to;  
Here's the day that they start,  
Watch them all come true;  
Just watch the rain go,  
Look for the rainbow,  
You'll find your dreams are hiding there. Oh!

Bashful groom, blushing bride,  
Now that you have wed,  
You will stay side by side,  
Thru the years ahead;  
Thru changing weather,  
You'll walk together,  
Sorrows and happiness you'll share.  
Oh!

Copyright 1951 by Peer International Corp.

## ON ROSARY HILL

EDDIE POLA GEORGE WYLE  
Come with me in my dreams  
And we'll walk through the roses  
Up to the chapel on Rosary Hill  
While the moon softly beams  
As the weary day closes  
Lighting the cross on the hill  
I kneel and pray as I prayed that day  
You gave your love to me  
Now you're gone, still I dream  
That we'll walk through the roses  
Some day together on Rosary Hill.  
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Sole selling agent Shapiro, Bernstein & Co., Inc.

## WHAT IS THIS THING CALLED LOVE?

COLE PORTER  
What is this thing called love?  
This funny thing called love?  
Just who can solve its mystery?  
Why should it make a fool of me?  
I saw you there one wonderful day.  
You took my heart and threw it away.  
That's why I ask the law in Heaven above,  
What is this thing called love?  
Copyright 1929 by Harms, Inc.



## THE OLD SOFT SHOE

ROY JORDAN SID BASS

Give me the old soft shoe,  
I said the old soft shoe  
Ah-one ah-two, ah doodle-dee,  
Doodle-dee doo  
Play me that old soft shoe  
And nothin' else will do  
That's the dance my darlin' used to do.

We sang love's refrain  
(Just like a vaudeville team)  
Danced the whole night through  
(We had the cutest routine)  
Strolling lover's lane  
(Weren't my bonnets a scream)  
We'd harmonize and  
Doodle-dee, doodle-dee doo.  
Back in olden days  
(You were the king of them all)  
Soft shoe was the craze  
(I was the belle of the ball)  
In our one-horse shays  
(Goggles and duster and all)  
We'd harmonize and the horse 'u'd go  
Doodle-dee doo.

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## OVER A BOTTLE OF WINE

SAM H. STEPT DAN SHAPIRO

Over a bottle of wine,  
Under a tropical sky,  
A typical, tropical atmosphere,  
All his heart could hear was a sigh.  
Over a bottle of wine,  
Playing the tropical game,  
A typical, tropical love affair,  
Oh, the tropic air was to blame.  
They knew it was foolish to resist,  
ay, ay, ay.

And so they kissed, ay, ay, ay,  
Never dreaming of tomorrow.  
Over a bottle of wine,  
Living the tropical life,  
Proving how happy a man could be,  
When he's on a spree with his wife.

Copyright 1949 by Blossom Music Corporation

## THERE SHE GOES

(Columbia Record by Percy Faith)  
HAL DAVID LEON CARR

There she goes, there she goes,  
All dressed up in her Sunday clothes.  
There she goes, there she goes,  
Walkin' down the street.  
Fellas sigh, wink an eye,  
And they whistle as she goes by  
There she goes, there she goes  
Ain't she kind of sweet?  
The clickety click, the clickety click  
Whenever she appears  
Is more than just the sound of shoes,  
It's music to my ears.  
There she goes, there she goes,  
Take a look at her fancy hose  
There she goes, there she goes,  
Walkin' down the street.  
When she reaches the corner, traffic  
stops  
She gets all the attention from the  
cops

When she's on her way again,  
And she starts to sway again,  
The boys in front of the drug store  
Blow their tops.  
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STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (39 U. S. C. 233)

Of Hit Parader published monthly at Derby, Connecticut for October, 1951.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Ed Levy, Derby, Conn.  
Editor, Burton N. Levey, Derby, Conn.  
Managing Editor, Burton N. Levey, Derby, Conn.  
Business Manager, John Santangelo, Derby, Conn.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given.)  
Charlton Publishing Corporation, Derby, Conn.  
Ed Levy, Derby, Conn.  
Hortense R. Levy, Derby, Conn.  
John Santangelo, Derby, Conn.

3. The known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

Paragraphs 2 & 3 include in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

BURTON N. LEVEY, Editor.

Sworn to and subscribed before me this 19th day of September 1951.

(SEAL)

Edward A. Handi  
(My commission expires Nov. 16, 1954)

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## ROLLIN' STONE

IRVING GORDON

I wandered into Kansas a-singin' a song,  
Singin' doodle doo-dah all day.  
And then I got a feelin' that some-thing was wrong  
When a voice in my heart seemed to say:

Come home, rollin' stone,  
Home where you belong, belong.  
Oh, come home, rollin' stone,  
You've been away too long.

I left my love a-weepin' in Old Arkansaw,  
Left her for the freight cars that pass.  
But last night in a tavern I swear that I saw  
Her face in the shimmering glass.

Now when I hear that lonesome old train comin' near  
And the moon is over the track,  
Oh, somewhere from the shadows I know that I'll hear  
Her voice in the clickety clack.  
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## BEYOND THE BLUE HORIZON

LEO ROBIN RICHARD A. WHITING  
W. FRANKIE HARLING

Beyond the blue horizon,  
Waits a beautiful day,  
Goodbye to things that bore me,  
Joy is waiting for me,  
I see a new horizon  
My life has only begun  
Beyond the blue horizon  
Lies a setting sun.  
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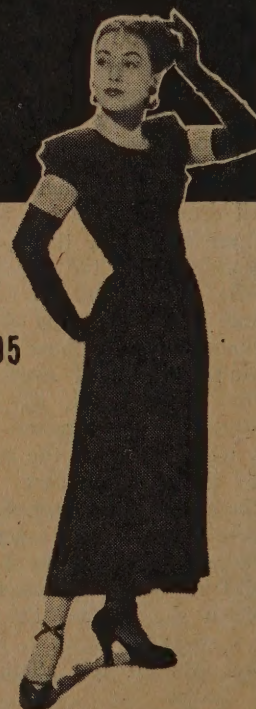
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